

768. Though the annual value of the exports has necessarily varied from time to time, it will be seen that there has been a steady increase in the aggregate value at the end of each period, the aggregate of the period ended 1892 showing an increase over that ended in 1872 of 53 per cent.

769. The proportions of the aggregate value of exports to principal countries, to the total exports, during each period of five years, are given below.

PROPORTIONS TO TOTAL VALUE OF EXPORTS THE PRODUCE OF CANADA TO PRINCIPAL COUNTRIES, FOR QUINQUENNIAL PERIODS BETWEEN 1868 AND 1892.

COUNTRIES.	1868 to 1872, inclusive.	1873 to 1877, inclusive.	1878 to 1882, inclusive.	1883 to 1887, inclusive.	1888 to 1892, inclusive.
	Per cent.	Per cent.	inclusive.	Per cent.	Per cent.
Great Britain.....	37·53	47·68	47·96	46·62	47·54
United States.....	51·50	41·31	41·76	44·11	43·44
France.....	0·24	0·38	0·78	0·54	0·37
Germany.....	0·06	0·10	0·14	0·30	0·49
Other European countries...	0·68	0·82	0·99	0·88	0·78
British West Indies.....	3·23	2·88	2·41	1·83	1·82
Other “.....	2·71	2·25	1·86	1·33	1·46
Newfoundland.....	1·88	2·33	1·98	1·79	1·47
Other British possessions....	0·86	0·53	0·76	0·87	0·91
“ Foreign possessions...	1·31	1·72	1·36	1·73	1·72
Total....	100·00	100·00	100·00	100·00	100·00

770. The bulk of the exports has always gone to Great Britain and the United States, and from the foregoing figures it will be found that while the exports to Great Britain have increased 26 per cent, those to the United States have decreased 16 per cent. The proportion of the exports going to Great Britain and the United States to the total exports is increasing, as while during the first two periods, it remained about the same, viz., 89 per cent, in the third period it was 89·72 per cent, and in the last two periods, 90·73 per cent and 90·98 per cent respectively. The export trade with the British West Indies has steadily declined during the whole period of 25 years, while the proportions of the export trade with other parts of the world have not varied very much.